



## ÇIPLAK AYAKLAR KUMPANYASI

**Manifest - 2003**

Çıplak Ayaklar Kumpanyası

prefers to be the broken string of the instrument rather than the player.

It is open to any kind of dream. It is against all forms of violence.

It might be useful for thinking, discussing, and talking.

It does not have to be kept beyond the reach of children.

It prefers “singing songs rather than listening to songs”.

It is in the process of experimentation and it prefers to remain so.

It dreams to form a multiple structure through dance, theater, music, video,  
etc.

It is itself “a dream-land” referred to by İlhan Berk in his poem “Bare  
Foot”, or is in the search of such a “dream-land”.

## ÇAK

### A Dreamland: Çıplak Ayaklar Kumpanyası

Founded in 2003 in Beyoğlu, Istanbul, the company initially consisted mostly of contemporary dance-based performers. They began their independent productions with early works such as *Why*, *İnçu*, *Çima*, *Neden...* and have since carried their artistic journey forward with pieces like *Mehmet Loves Barış*, *Davet*, *Engin-ar*, *Şehirde*, *Mavi*, *Ters Okyanus*, *Kontrol*, *Sen Balık Değilsin Ki*, *Kız Doğdu*, *Tüh!*, *Hayat Ağacı*, *Gomidas'la Yolculuk*, *Hiçbir Şey Yerinde Değil*, *Sar*, *Taşıdıklarımız*, and *Gölge Veri*.

The company has maintained complete independence in its production, performance, and collaboration processes. Until settling into its own studio in Tophane in 2007, it rehearsed in various dance spaces such as Mekân, Dans Buluşma İstanbul, ÇATI, and Aksanat. Its international collaborations include working with French choreographer Charles Cré-Ange, Dutch choreographer duo Diane Elshot & Frank Handeler, French dance collective CdansC, Viola Hasselberg, Freiburg State Theater, and Portuguese choreographer Francisco Camacho.

Through festivals it organized—such as Istanbuldans, Performans Hareket Dans Günleri, Düş Ortaklığı Günleri, and Arazi Buluşmaları—the company has repeatedly brought together performers and choreographers in the dance field.

Since its inception, the company has prioritized the sustainability of collaborative production and the development of its own artistic language. This approach, expanding across the axes of body, movement, performance, and workshops, has allowed the company to cultivate its own audience and contribute both amateur and professional dancers to the field.

Today, the ensemble continues to keep dance at its core, operating from çakSTÜDYO (Beyoğlu) and çakARAZİ (İzmir). Still chasing a dreamland, they keep dancing as they run.



## akSTÜDYO

Founded in 2003, the company spent its early years rehearsing and conducting internal work in Istanbul studios such as Aksanat, ATI, and Dans Buluşma. Between 2003 and 2006, collaborations with international choreographers like Charles Cr -Ange,



Diane Elshot, and Frank Handeler—along with late-night rehearsals for joint projects—highlighted the need for the company to have its own studio.

During these years, ıplak Ayaklar Kumpanyası also organized festivals like istanbuldans and PhD (Performance Movement Dance Days). Sometimes, a studio apartment in Asmalımescit or a rented room at Dansbuluşma served as a gathering space for the ensemble and a storage spot for performance materials. However, the growing need to spend more time together led them to a studio in the courtyard of Firuzağa Hamamı in Tophane. Originally a storage space, then a blacksmith's shop, an AC repair shop, and an auto garage, the venue—with the help of many friends—was transformed in 2007 into a rehearsal space. Over time, it evolved into a shared production studio, serving as a living space, performance venue, and workshop hub.

Rooted in contemporary dance, the company has hosted workshops and produced works while keeping its doors open to dancers, choreographers, instructors, technicians, musicians, publishers, actors, photographers, carpenters, video artists, and people of all (or no) professions—turning the studio into a creative meeting point.

### **The Studio Era Begins (2007–Present)**

Shortly after establishing the Tophane studio in 2007, a new phase began with regular classes and workshops. For years, every Tuesday and Thursday, participants from various backgrounds gathered. The studio maintained an independent dance space format, hosting both local and international instructors. Renowned artists such as Aydın Teker, Tuğçe Tuna, Aslı Bostancı, Tijen Lawton, Barış Mihçı, Malou Airaud, Mairi Pardalaki, Güray Dinçol, Yoshiko Chuma, Ingo Rulecke, Alexandra Kazazou, Bruno Caverna, Bogdan Gochurov, Jurij Konjar, Leyla Postalcioğlu, Kelly Flansburg, and Maria Francesca Scaroni shared their expertise.

Workshops covered diverse techniques, including Skinner Release, contact improvisation, soundpainting, breathwork, dance improvisation, and contemporary dance. These sessions nurtured countless amateur dance enthusiasts and professional dancers, many of whom now work as independent dance artists and still rehearse at akSTÜDYO.

Having witnessed countless performances, ideas, concerts, projects, exhibitions, rehearsals, applause, and sweat, the studio has always adapted to changing needs. It continues to evolve, experiment, and remain a vital space for creativity.

## **akARAZİ: A Dream Carried from the City to the Beech Forests**

In 2017, as ıplak Ayaklar Kumpanyası, we moved the dreams of our Tophane studio from the heart of the city to the beech-covered mountains of İznik. akARAZİ is nestled in a rare, ecologically pristine area, spanning 30 acres within the embrace of the Samanlı Mountains, rich in biodiversity and untouched by biological harm. Like akSTÜDYO, akARAZİ places dance at its core while aspiring to—and actively creating—a ground for collaboration, production, and exchange across different disciplines.

### **From Observation to Creation**

In its early years, the company focused on basic needs—shelter, water, access roads, and electricity—to enable land observation. After the pandemic, through collaborative projects and grant applications, akARAZİ transitioned into a phase of research and artistic production.

### **A Space for Relearning and Reconnecting**

akARAZİ offers us a playground for learning, expanding our awareness of being guests in a place—a lesson we first learned while establishing our dance studio in Tophane. In an era where natural resources, sustainability, and the climate crisis dominate our concerns, akARAZİ invites us to remember what we've forgotten: to relearn, feel, observe, smell, listen, sense, and experiment. It opens space not just for human creativity but for dancing with other species—an invitation to move in harmony with the more-than-human world.







## Çıplak Ayaklar Kumpanyası - Repertoire

### PERFORMANCES

#### 2003 - Why, İnçu, Çima, Neden...

Candaş Baş, Maral Ceranoğlu, Deborah Coustols-Chatelard, Emre Çelik, Mihran Tomasyan, Melis Tuzcuoğlu, Şebnem Yüksel ve Şafak Uysal ayrıca Kerem Çetinel (ışık tasarımı) ve Tolga Ünalı (didgeridoo ve ney)

#### 2003 - Kelimeler

#### 2004 - DAVET

**Koreograf:** Charles Cré-Ange

**Dansçılar:** Candaş Baş, Duygu Güngör, Emre Çelik, Emre Olcay, Maral Ceranoğlu, Mihran Tomasyan

#### 2005 - Kalon Kakon

**Koreograf:** Elshout/Handeler ve Çıplak Ayaklar Kumpanyası

**Dansçılar:** Aslı Öztürk, Candaş Baş, Duygu Güngör, Emre Olcay, Emre Çelik, Maral Ceranoğlu, Mihran Tomasyan, İstemihan Tuna, Şebnem Yüksel

#### 2006 - Mehmet Barış'ı Seviyor

**Konsept & Koreografi:** Mihran Tomasyan

**Sahneleyenler:** Candaş Baş, Maral Ceranoğlu, Duygu Güngör, Mihran Tomasyan, Tansu Biçer, İstemihan Tuna, Bedirhan Dehmen, Erdinç Anaz, Aslı Öztürk, Melih Kırac, Öyküm Erdoğan

**İşık Tasarımı:** Cem Yılmaz **İşık Uygulama:** Sema Öztaş & Ulaş Yatkın

**Ses & Efekt:** Kerem Türer **Video:** Ezgi Kaplan

**Müzik:** 21 Gram soundtrack, Esma Redzepova, Ruhi Su, Eylem kayıtları

## **2006 - Trainspotting (ÇAK-Semaver Kumpanya)**

### **2007 - Dzzzt Dzzzt**

**Konsept:** Çıplak Ayaklar Kumpanyası

**Dansçılar ve Yaratıcı Ekip:** Duygu Güngör, Maral Ceranoğlu, Mihran Tomasyan, Serkan Keskin, Gökhan Nasif, Gökçe Gürçay

**Işık Tasarım:** Cem Yilmazer

**Işık Uygulama:** Sema Öztaş, Utku İnan, Metin Çelebi

**Video:** Ezgi Kaplan **Video Uygulama:** Doğu Bıtecik

**Ses Uygulama:** Barış K, Ata Gürer **Kostüm:** Takuhi & Anahit

### **2008 - Engin-Ar (avec Cie Cdanse)**

**Koreografi:** Çıplak Ayaklar Kumpanyası ve C dans C

**Yönlendiren – Konsept:** Candaş Baş

**Dansçılar:** Amala Dianor, Aslı Öztürk, Chloe Hernandez, Candaş Baş, Duygu Güngör, Orin Camus, Mihran Tomasyan

**Müzik Direktörü:** Barış K **Işık Tasarım:** Cem Yilmazer

### **2009 - Mavi (Chorégraphie: Jordi Gali / France)**

**Koreografi:** Jordi Gali

**Dansçılar:** Mihran Tomasyan, Maral Ceranoğlu

### **2010 - Kontrol**

**Çıplak Ayaklar Kumpanyası – Vertigo Uçuş Efektleri**

**Koreografi/Konsept ve Yorumcu:** Aslı Öztürk

**Sistem Kullanımı:** Cihan Kuşçu

**Müzik:** Ömer Öztüyen/(Gevende)

### **2010 - Sen Balık Değilsin Ki**

**Fikir / Uygulama / Performans:** Mihran Tomasyan

**Işık Tasarımı:** Cem Yilmazer, Yasin Gültepe

**Ses Uygulama:** Berkant 'Doktor' Kılıçkap

**Şiir:** Oktay Rifat "Ahmet"

**Müzik:** Neva Hicaz Gazel- Mahmut Celalettin, Bızdig Navag- Rouben Hakhverdian

### **2011 - Ters Okyanus**

**Fikir ve Uygulama:** Duygu Güngör, Mihran Tomasyan ve Cem Yilmazer

**Müzik:** Michael Brook, Djivan Gasparyan ve Miles Davis'den kurgulanmıştır.

### **2012 - Gomidas'la Yolculuk**

**Piyano:** Ayşe Tütüncü **Keman:** Melikcan Zaman **Flüt:** Sila Gerbağa

**Dansçılar:** Aslı Öztürk/ Büşra Firidin, Duygu Güngör, Mihran Tomasyan

### **2013 - Hayat Ağacı (ÇAK- Théâtre National de Freiburg)**

**Yazan ve Uygulayan:** Anna Böger, Duygu Güngör, Viola Hasselberg, Mihran Tomasyan

**Ses Efektleri ve Canlı Müzik:** Ömer Öztüyen

**Işık Tasarımı:** Cem Yilmazer **Prodüksiyon Kordinatörü:** Dilek Aydın

## **2014 - Kız Doğdu**

**Koreografi/Konsept:** Aslı Öztürk

**Yaratıcı Dansçılar:** Büşra Firidin, Suzan Alev

**Müzik:** Ah! Kosmos **Işık Tasarımı:** Kemal Yiğitcan

## **2014 - TÜH!**

**Konsept – Koreografi:** Melih Kırac, Mihran Tomasyan, Gökçe Gürçay

## **2015 - SAR**

**Konsept ve Uygulama:** Mihran Tomasyan – Saro Usta

**Işık Tasarım:** Cem Yilmazer **Işık Uygulama:** İrem Avcı, Yasin Gültepe

**Ses Uygulama:** Berkant 'Doktor' Kılıçkap **Afiş:** Alican Tezer

## **2016 - HerAnHerŞeyOlabilir - Analog Klipli Konser**

**Konsept ve Uygulama:** Gülin Kılıçay, Öyküm Elif Erdoğan, Mihran Tomasyan

**Müzik Prodüksiyon ve Miks:** Barlas Tan Özemek

**Dekor:** Kolektif Dekor Uygulama: Muhtar Pattabanoğlu, Mihran Tomasyan

**Işık Tasarım:** Cem Yilmazer

## **2018 - Hiçbir Şey Yerinde Değil**

**Proje:** Dr Ulrike M Vieten (Senator George J Mitchell Institute for Global Peace, Security and Justice & School of Social Sciences, Education and Social Work)

**Ortak Yapım:** Queen's University Belfast – Tiyatro Medresesi – Çıplak Ayaklar Kumpanyası

**Fikir ve Uygulama:** Çıplak Ayaklar Kumpanyası

**Dansçılar:** Aslı Öztürk, Duygu Güngör/ Büşra Firidin, Melih Kırac, Mihran Tomasyan

**Müzik:** Ahmet Kenan Bilgiç

## **2020- Gölge Veri**

**Koreografi:** Melih Kırac

**Yaratıcı Dansçılar:** Aslı Öztürk, Büşra Firidin, Melih Kırac, Mihran Tomasyan

**Dış Göz:** Duygu Güngör

**Işık Tasarımı ve Uygulama:** Utku Kara **Ses Tasarımı:** Berkant 'doktor' Kılıçkap

**Kostüm:** Selen Hayal

**Video Görüntü Yönetmeni:** Barış Özbiçer **Kamera Asistanı:** Dmitry Mikhaylov

**Kamera:** Osman Nuri İyem, Muhtar Pattabanoğlu **Ses:** Murat Şenürkmez

**Kurgu:** Doruk Kaya

Arter Müzesi desteği ile

## **2021 - Taşındıklarımız**

**Sanat Direktörü:** Francisco Camacho

**Yaratıcı ekip:** Mihran Tomasyan, Leyla Postalcıoğlu, Berke Can Özcan

Portekiz Konsoloslugu işbirliği ve EİRA ortak yapımı

## **2022 - İstanbul'da Herkes Nasıl?**

**Koreografi:** Melih Kırac

**Birlikte Üretim ve Performans:** Melih Kırac, Mihran Tomasyan, Leyla Postalcıoğlu

**Ses Tasarımı:** Berke Can Özcan **Kostüm Tasarımı:** Hilal Polat

## CO-PRODUCTIONS

### **Sefatoryum** - Camilla Rocha

Çıplak Ayaklar Kumpanyası designed the performance 'Sefatoryum' for Istanbul Modern, specifically created for Camilla Rocha's same-titled installation at the exhibition entrance.

### **On Air**

Interactive Dance Performance with Live Music **Konsept** : Vertigo Flying Effects & Çıplak Ayaklar Kumpanyası, Gevende and Nerdworking

### **İki İleri Bi Geri**

For the exhibition Domates, Biber, Patlıcan

### **HayatAğacı**

**Yazan ve Uygulayan:** Anna Böger, Duygu Güngör, Viola Hasselberg, Mihran Tomasyan

**Ses Efektleri ve Canlı Müzik:** Ömer Öztüyen

### **Cosmoception - 2023**

The joint research project conducted with Akaash Odedra Company, with the support of the British Council

### **Taşıdıklarımız**

Çıplak Ayaklar Kumpanyası, in collaboration with Portuguese Consulate and co-production with EİRA

## PROJECTS

-Açık Radyo 'Çıplak Ayaklar'la Dans' programı (2011-2021)

-Çıplak Ayaklar'la Herkes için Dans / PODCAST 2021

-Stüdyodan Ses Kayıtları (soundcloud music archive)

-Phd dans Festivali (2005)

-İstanbuldans Festivali (2008)

-ÇAK 10. Yıl Etkinlikleri (2013)

-Düş Ortaklığı Günleri (2019)

-Arazi Buluşmaları Etkinliği (2018)

-L'ancontre - Charles Cre Ange (2006)

-Piece A Conviction- Charles Cre Ange (2007)

-E pur si Muove - Eira (2018)

-Acele Etmeden- Cie YMA (2019)

-Ingo Reulecke (2018)

-Gevende - Saint Antuan Kilisesi Konseri

-SARP (2023-2024)

-ÇAK 20. Yıl SALT "Sahnede 90'lar" etkinlikleri

-Bilmediğim Yerler 1-2 / 2024

-Dansta Kısa Dalgalar 1-2-3-4 / 2024

-Doğaçlama Dans Gösterisi / 2024

-Başka Türü Şeyler / 2024

-çakSTÜDYO'da "3 Soru 3 Cevap" (since 2023)

-çakARAZİ KOMŞULARI (since 2024)



## çakSTÜDYO 2023-2025 Season Activities

### Supported Independent Artists and Groups

Ali Farkhonde / Alara Erdem / Aslı Melisa Uzun / B.E.A / Barış Arman / Bedirhan Dehmen / Berkant Kılıçkap (DOK) / Beste Demir / Can Etterlin / Cansu Ergin / Deniz Alnitemiz / Dicle Doğan / Diren Ezgi Yıldızkan / Ekin Ançel / Ekin Önce / Filiz Sızanlı / Furkan Yılmaz / Gamze Yaman / Gevende / Gizem Aksu / Gülseren Cizdan / Halil İbrahim Aygün / İlayda Evgin / İlayda Kolaylı / Kaan Akkaya / Lalalar / Melike Ersoy / Mustafa Kaplan / Nadir Sönmez / Nazlı Durak / Nazlı Tecimer / Saye Özçelik / Tophane Noise Band / Tuz Biber / Yunus Emre Şahin, **ÇATI Dans**/ Sanatçı Mentorluk Programı/ Alan ve Sunum Desteği  
**ATTA Festivali - Fringe Festivali**/ Prova alanı desteği, **ONUR HAFTASI** etkinlikleri/ Atölye alanı desteği

### Supported Productions

Basmaa Seiba - Tartus  
Ekin Tunçeli - heartquake  
Esme Madra, Büşra Albayrak - Tropikal Kapısı  
Gizem Seçkin - A single lace floating in space  
Gökçe Uygun - Endophasia  
Gülce Uğurlu - Yaş Dediğin  
İlayda İpekçi - İki iyilikten biri / İçeriye attılar içimize atmadık  
Mete Balyan - PLASTİK TUTUM\_POST-MORTEM PUNK ve yas (hamlet)  
Selim Cizdan - Experimental break down  
Şiva Canbazoğlu - a.tangible.blue  
Tiyatro .zip - Havuz  
Ufuk Fakioğlu - Yokmuş Gibi

### 2023-2025 Çıplak Ayaklar Company Performed Repertoire and Venues Visited

#### Taşıdıklarımız

ENKA Açık hava Sahnesi, Alan Kadıköy, Moda Sahnesi, Bursa Tayyare Kültür Merkezi, Tahran, Koç Üniversitesi, 43. Fadı International Theatre Festival, Şişli Nazım Hikmet Kültür Merkezi, Vecihi Hürkuş Hava Müzesi/ Eskişehir, Kült Kavaklıdere/ Ankara, Bergama Tiyatro Festivali

#### Sar

Brüksel, İsveç, İstanbul

#### Sen Balık Değilsin ki

Stockholm Fringe Festival, Beyoğlu Atlas Sinema Müzei, eksibireksibir, İstanbul



## **akARAZİ PROJECTS**

- Cosmoseption**
- Platform construction**
- Residency cabin construction**
- Company camps**
- Cıplak Ayaklar Route by Dicle Dogan**
- Tree Planting**

## **SARP (Samanlı ART and PROTECTION)**

SARP, formed through a partnership between Kayınormanı Association and ıplak Ayaklar Kumpanyası (AK), aims to develop a deeper understanding of rural ecosystems. Through collaborations with experts, the program collects data on local vegetation, medicinal plants, fungi, animal biodiversity, and nature conservation. Seeking to build meaningful connections between art and nature, SARP shares these findings with both rural and urban communities through field studies, exhibitions, and presentations of artistic observations. These activities aim to initiate dialogue about environmental protection, sustainability, and the intersection of art and ecology, while inspiring positive transformation and renewed commitment toward nature.

### **Supports received by ıplak Ayaklar Kumpanyası:**

- İKSV Engin Cezzar/ G lriz Sururi Vakfı - 2021
- Goethe International Relief Fund / AK in Open Air 2022
- SAHA 2022
- Avrupa Birlięi Projesi CultureCIVIC K lt r Sanat Destek Programı/ Yapısal Fon 2023
- The SARP Project, in which akArazi collaborates with the Kayınormanı Association, is part of the VAHA/SARP initiative—an undertaking by Anadolu K lt r and zusa, funded by Stiftung Mercator and the European Cultural Foundation.

### **CONTACT and MEDIA**

**Web address:** [www.ciplakayaklar.com](http://www.ciplakayaklar.com)

#### **YOUTUBE**

<https://www.youtube.com/@cplakayaklarkumpanyasi1557>

#### **INSTAGRAM**

<https://www.instagram.com/ciplakayaklarkumpanyasi/>

#### **TUMBLR/ akARAZİ**

<https://www.tumblr.com/cakarazi>

**E-mail:** [ciplakayaklar@gmail.com](mailto:ciplakayaklar@gmail.com)

**Addres:** Firuzaęa mah. ukur Cuma cad. No:6/3 Beyoęlu/ İstanbul



## çakARAZİ Gatherings





##  akARAZİ/ Tree Planting



##  akEV/ İZNİK Samanlı dağları

